



Canadian Dance Assembly
L'Assemblée canadienne de la danse



Annual General Meeting Kit

Friday, September 16, 2022

2:00-3:30pm ET

via Zoom



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Land Acknowledgement

We, the Canadian Dance Assembly, as a National Arts Service Organization, recognize our responsibility in reconciliation. This sacred land has been the site of dance for more than 15,000 years. We give thanks to the caretakers of this territory: the Wendat, the Haudenosaunee Confederacy (The People of the Longhouse), and the Anishnaabe nations, including the Mississaugas of the Credit River. We give thanks to the nations recorded and unrecorded, acknowledged and unacknowledged, who also share the responsibility of caring for this territory. We honour the Dish With One Spoon treaty and our responsibility to peaceably share and care for the resources around the Great Lakes.

Today, the Meeting Place of Toronto (Tkaronto) is still the home to many First Nations, Inuit, & Metis people from across Turtle Island.

We are grateful for the teachings of Indigenous peoples, colleagues, Elders, and peers, sharing traditional and contemporary Indigenous knowledge.

For the ability to dance and celebrate on this land.

For creative freedom.

We are committed to elevating Indigenous voices and actively seeking knowledge to deepen our understanding. We believe in sharing resources so that we can collectively honour and uphold treaty responsibilities, and practice on the land that we call Canada today. We are committed to working together to build a better relationship with each other and with the land.

Agenda

1. Welcome
2. Adoption of Agenda
3. Adoption of 2021 AGM Minutes
4. Staff Report
5. President's Report
6. Financial Statement 2021-22 Presentation
7. Elect Auditor for next year
8. Nomination Report + Standing Council Elections
9. Other Business
10. Open Forum

2021 AGM Minutes

Canadian Dance Assembly - 2021 AGM Minutes

Friday Sept 17, 2021 – Online on Zoom 1pm ET

Oriana shares zoom tips, mentions about the closed captioning in English and introduces ASL interpreters. Requests everyone to rename as NV (non voting) or V (voting) member at the beginning of the name to keep track of the motions.

Karla greets everyone and introduces herself as the Executive Director of CDA.

1. Welcome

Karla welcomes everyone and delivers Land Acknowledgement

Karla thanks staff and everyone on the team, board members present and staff. Then turns it over to Fannie.

2. Fannie begins by introducing herself and presenting the AGENDA. Gives members a moment to review the agenda. Motion to accept the Agenda for the 2021 Annual General Meeting. Barry Hughson *to propose*, Michèle Moss *to second*.

3. Fannie gives members a few moments to review the 2020 MINUTES. Motion to approve the minutes of the 2020 AGM minutes. *Harmanie Rose to propose, Michelle Olsen to second*.

4. President's Report

Fannie presents the President's report highlighting important elements.

- Fannie mentions and appreciates all the work by Kate Cornell and Aviva Fleising.
- Fannie mentions the #BLM #METOO movements and any social subjects, acknowledges them, communicating with CDA members that the organization is aware and is trying to act on them in a responsible and respectful manner.
- CDA has also had the chance to speak with members who shared their wisdom and encouraged conversations with the CDA team and are humbled. CDA and the team may not be perfect but are aiming to move forward in a respectful way. Acknowledges that they might make mistakes, but even with that really hope to move forward, to the best of the organization's ability and invites everyone to keep on giving their valuable feedback.
- Recognises staff at CDA, the shifts in workload and thanks everyone at CDA. CDA is a strong and mighty organization and the work done is very important in Canada's ecology. Assured of supporting the members, their thoughts and addressing concerns as that's how CDA can grow as an organization and mentions that the team and board are always open to communications.
- Mentions of starting the year with CDA's new Executive Director Karla Etienne and welcomes and wishes her the best for the new beginnings at CDA.

Invites any comments/questions from membership.

No comments or questions

5. Staff Report

Karla presents the staff report, highlighting important elements. Mentions eliminating the deficit, year of growth and reflects upon past work by the CDA team. Thanks Kate's work, staff and committee members, volunteers, membership for support.

- Karla mentions that it is important that everyone shares their thoughts. She assures everyone of working with the team to conduct group work, and it's essential that

everyone maintains an open relationship. Requests to communicate with her and the team without hesitating.

- After examining the pandemic and the issues last year, CDA team tried to respond appropriately. CDA looked at different options and virtual options to connect with people. This included planning and delivering six town hall meetings to discuss topics such as the new security rules, acquiring CERB and other government benefits with members, for organisations and individual artists.
- CDA worked with CAPACOA to talk about mental health and continue these conversations.
- CDA introduced first-ever pay-what-you-can membership fee, and also provided a six-month extensive grace period on memberships.
- CDA participated in weekly NASO meetings to share knowledge and tools. CDA worked with Global Public Affairs, to consolidate to be more aware, what's happening on a federal level to also be more strategic and to have some insights on CERB and emergency benefit programs for individuals and organizations.
- CDA conducted surveys to understand what members wanted to know and what they needed to know in times of crisis like pandemic.
- Due to operations shifting to the cloud and having access to all essential papers, the CDA team could work remotely with ease.
- Karla expresses her gratitude to Aviva Fleising, the CDA team, Pamela, Oriana, and Mayumi for their help during the transition, as well as to devoted Council volunteers, committee members, and partners for their time and continued efforts.

Invites any comments/questions from the membership.

No comments or question

6. Financial Statement 2021 Presentation

David Clarke presents the AUDITED FINANCIAL STATEMENTS including the Statement of Operations and the Statement of Financial Position.

- The Financial position of the organization on March 31, 2020, and the results of the operation and cash sales are mentioned in 'the opinion' which is important In accordance with Canadian Accounting Standards For Not-for-profit Organizations.
- Current assets for the year are \$136,000, up from 30,000 the previous year. The liabilities have increased from 31,000 to 58,000. Overall, the organisation is in a much better situation this year than it was the previous year. This was due to the excellent work of the CDA team and the assistance provided by other levels of government with funds.
- At the end of last year, there were \$80,000 in unrestricted net assets, compared to a modest deficit. The statement of operations mentions overall income increased by 5% over the previous year, government grants decreased by around 7%.
- CDA hosts a national conference every other year that has an impact on the operational activities. CDA held a national conference in 2019, which resulted in some additional revenues and expenses, but there wasn't one in 2020, affecting the statistics the following year.
- The government support of \$66,000 is significant this year. The Canada wage subsidies accounted for the majority of the \$55,000.
- A \$1,000 rent subsidy from CRS, followed by \$10,000 forgivable portion of the loan
- A Metcalf grant of \$27,000 was included last year for the 2019 retreat.
- Despite the pandemic, revenues were up 5%, which is another positive sign for the organisation and the expenses were down significantly 19% due to the conference and the retreat not happening.

- Last year's excess of revenues over expenses was just shy of \$9000, and this year's was at \$1000, which took you from a deficit of \$1000 to assets of over \$80,000. One more page is the statement of cash flows, which simply shows where the cash came from during the year and where it was spent, so CDA had \$1000 of excess revenues.
- \$10,000 was a forgiven loan, resulting in \$71,000 in operating excess. A small amount of money (\$12,000) was spent on non-cash working changes. As a result, cash flows from operations were \$60,000 positive this year, compared to a negative \$10,000 last year.
- CDA spent a little money on some capital assets, bringing the total to \$40,000, resulting in approximately \$100,000 in positive cash flow this year versus \$10,000 in cash outflow last year. So CDA went from a starting balance of \$20,000 to \$220,000 in cash at the end of the year.

Invites any comments/questions from the membership.

No comments or question

7. Elect Auditor for next year

Fannie asks if we continue with the same auditor Hogg, Shain, and Scheck. Requests Karla and Susan to comment. Karla feels it made it easy and Susan agrees.

Fannie asks to propose that we continue with the auditor firm, Hogg, Shain, and Scheck. Michèle Moss to propose, Susan Chalmers-Gauvin to second.

8. Nomination Report

Fannie mentions CDA's board of directors is called the National Council and on that National Council, there are many different positions that are appointed through elections. There are three votes that are needed and they happen at the AGM.

- The vote for the Standing Council Chair of the Ballet Companies.
- The vote for the Standing Council Chair of the Dance Companies.
- The vote for the members at large, there are a maximum of seven positions that can be filled and the members at large are the only place where members can propose their names. They will have to be nominated beforehand, and all three votes will be done separately one after the other by show of hands in separate zoom rooms, in a confidential manner.
- David Warburton is running for Ballet Standing Council Chair, unopposed.
 - *Motion by Oriana to elect David Warburton as the Ballet Council's Chair (3-year term), and receives full support.*
 - Karla and everyone thanks Barry, the outgoing Ballet Council's Chair.
- Oriana notes that Fannie's first term is up, and she is running unopposed for a second term for chair of Dance Companies Standing Council.
 - *Oriana makes a motion to elect Fannie Bellefeuille as the Dance Companies Chair (2-year term until 2023), and receives full support.*
- For the members at large voting, Karla introduces members to the group:
 - Collette Murray from Ontario, three year term until 2024
 - Harmonie Rose from BC, annual term.
 - Michelle Olson from BC, two year term until 2023
 - Susan Chalmers-Gauvin from NB, two year term to 2023
 - Tatum Wildman from SK, annual term.

- Lilion Quarmyne from NS, annual term
- *Fannie requests for the motion to propose the slate of the members, Fannie Bellefeuille to propose and Susan Chalmers-Gauvin to move.*
- Standing Council Positions as below:
 - Kim-Sanh Châu (QC) - Chair of Service and Support (term until 2022)
 - Michèle Moss (AB) - Chair of Research & Writing/Training & Education (term until 2023)
 - Spirit Synott (ON) - Co-Chair of Freelancers/Consultants (term until 2022)
 - Rachel da Silveira Gorman (ON) - Co-Chair of Freelancers/Consultants (until 2022)
 - Chair of Dance Companies - Fannie Bellefeuille (QC) running for re-election (2021 - 2023)
 - Chair of Ballet Companies Council - David Warburton (MB) running for election (2021 - 2024)
 - vacant - Chair of Independent Artists Council
 - vacant - Chair of Dance Presenters Council
- Fannie invites any further nominations from the floor. No new nominations.
- Karla expresses her heartfelt gratitude to Barry, who recently completed six years of service as a vice president and is still serving at the AGM.

9. Other Business

No other business

10. Open Forum

Questions from members to Karla and CDA team are invited:

- One of the members *expressed their gratitude to CDA for continuing in the midst of the pandemic and its challenges. She mentioned how exciting it was for her to be a part of the organisation and thanked everyone for your efforts.*
- Another member *thanked everyone for their friendship and partnership over the last six years, and how wonderful it has been to get to know all members and the CDA team. He feels very proud of the accomplishments and most proud for being a member of the search committee that identified Karla as the Executive Director. He mentioned how extremely thrilled he was about where the CDA was headed.*
- One of the attendees introduced themselves and how her work has *brought her back into the dance world. She mentioned being a part of CDA earlier and wanted to connect back and get involved again in the organization while things are moving and shifting in a positive way.*
- Another member *expressed her gratitude for all of the support CDA provides to its individual members and organizations.*
- Another member *expressed interest in being connected with CDA to learn more about the sector on a national level, and how to partner for future collaborations.*

Motion to close the 2021 AGM by Jim Smith seconded by Michèle Moss.

President's Report

Last season we were finishing a year of changes, adjustments and questioning. This season was certainly similar, but we could also feel a new beginning, initiated in large part by the reopening of the performance halls. What a pleasure it is to be able to come together to live a unique, sensitive, and irreplaceable experience!

This year, the Canadian Dance Assembly has once again demonstrated its importance by accomplishing great things. We cannot overlook the \$3.88 million in direct funding that CDA secured for dance performers. Never before has the sector received such a sum paid directly to artists. Congratulations to the entire team!

Our Executive Director, Karla Étienne, has also been present on several fronts to build links between the various dance stakeholders. Thanks to all her experience and intelligence, she was able to give the Assembly a new and restorative breath. On behalf of the members of the Board of Directors, I would like to thank her warmly: thank you Karla. I would also like to take this opportunity to thank each and every person, Mayumi, Oriana, Shelby, Pamela, and Ashley, who have worked at the CDA this year - your hard work has been essential to this successful year. Thank you so much.

The Assembly still needs a strong, united and numerous membership more than ever. I encourage you to tell your colleagues and friends about the CDA, and to encourage them to become members. Only when we are united can we change the world. And we want nothing less than to do just that.

Fannie Bellefeuille
President, Canadian Dance Assembly

Staff Report

April 2021 - March 2022 continued an unprecedented time for all of our communities. CDA responded to meet the evolving needs of dance and our members, to support and advocate for the whole dance sector. By staying connected with our community and partners, we listened with care and purpose. Our team strove to further important values that centre dance artists and arts workers and the well-being of our entire sector through established and new ways of working.

Programming

2021-2022 was a busy programming year for CDA with 22 events, including our large gathering. We saw the on-going need in our live performance sector for connection and sharing in live time even when that time is digital and remote. We continued primarily online programming not only due to pandemic restrictions, but also to serve access to all members across regions. Themes rising up are deepening work in anti-harassment, care-taking, accessibility, and sharing in community.

We started: April 2021 with a full month of programming supporting two Anti-Harassment events: *Elevating the Dance Industry* (presented by #aftermetoo) and *Harassment and Discrimination in the Arts* (presented by Mass Culture). The Quebec event was co-moderated by Laurence Dubuc and Karla Etienne. We also supported a group of artists in their culmination of much careful research to the *Artist Caregiver Meeting*. April concluded with April 29th's International Dance Day with a new social media campaign #PassTheDance to elevate and celebrate 12 artists on Instagram.

We advocated: Through the year, we hosted 3 *Dance Townhalls* (May & November 2021, February 2022) with our partners at Global Public Affairs. We continued to craft these well-attended sessions to bridge federal advocacy, and share knowledge with communities on federal policies, funding supports, and impacts to be accessible and relevant to members.

Dance Townhall
Breaking Down Recovery & Federal Support
Wednesday May 12 1-2pm ET

Réunion générale de la danse
Explications sur la relance et les soutiens du fédéral
Le mercredi 12 mai 2021, de 13 h à 14 h, heure de l'Est

GLOBAL PUBLIC AFFAIRS
FROM INSIGHT TO IMPACT

Co-hosted with | Réunion coanimée par

CDA
ACD Promoting a healthy, sustainable environment in which professional dance practice can grow and thrive

We partnered: Our partnerships are always foundational to what we do. We are proud to have partnered with ArtsBoost on their marketing and communications learning program, the Dancer Transition Resource Centre (DTRC) for their annual *On the Move* conference for emerging artists, Atlantic Ballet Atlantique Canada on their CoLABenDirect tool, and joined CADA/West for important conversations on artist wages and resources through their *Raising the Game* session.

We gathered: (virtually + online!) with *The Gathering: Holding Space, Holding Change* Sept 17-23, 2021 partnered with Atlantic Ballet Atlantique's [IMPACTFest](#), CDA hosted 8 live online events + 2 streaming events, and supported live events in Moncton, New Brunswick.

We offered an uplifting *Sharing Stories* session with Gerry Morita and Denise Fujiwara, a yoga session with anti-oppressive lens with Robin Lacambra, a workshop on trauma-informed practices for performing artists with Kai Chen Thom, *Talking Circles* with Indigenous artists curated by Olivia C. Davies, and an on-screen dance festival curated by Susanne Chau, amongst others.

We took great care in how we were holding the space, supporting artists and facilitators, upholding our values through the topics and the way of gathering. We increased our accessibility at events by offering ASL, French simultaneous translation, auto-captions, caregiver friendly space, and sharing visual descriptions. This was a new model of gathering for CDA (rather than a “conference”), and was an important step in aligning our values with our actions to share with our communities.

HOLDINGS SPACE HOLDING CHANGE

Embracing movements past and present to renew and sustain

Canadian Dance Assembly
L'Assemblée canadienne de la danse

Free online events presented by the Canadian Dance Assembly

Register at impact-fest.com

CDA'S ANNUAL GENERAL MEETING
Friday September 17th
1:00pm-3:00pm ET

ATLANTIC BREAKFAST
Sunday September 19th
10:00am-11:00am ET

SHARED STORIES FROM THE PAST TO THE PRESENT
Monday September 20th
2:00-4:00pm ET

TALKING TRUTHS: THE POWER OF CIRCLES
Tuesday September 21st
2:00-3:30pm ET

YOGA FOR DANCERS: FROM AN ANTI-OPPRESSIVE LENS
Wednesday September 22nd
10:00-11:30am ET

TRAUMA-INFORMED PRACTICES FOR MENTAL HEALTH IN DANCE
Wednesday September 22nd
3:00-5:00pm ET

COLABENDIRECT LAUNCH
Thursday September 23rd
11:30-12:30pm ET

KASÀLÀ CELEBRATION
Thursday September 23rd
1:00-3:00pm ET

GATHERING CLOSING PARTY WITH A VJ
Thursday September 23rd
4:00-5:00pm ET

AI captioning

We experimented: We began our first Artist Encounter event : Brian Solomon, Elizabeth Winkelaar, Harmanie Rose, and facilitating artist Shay Erlich. This new program put artists talking with artists at the centre in an insightful conversation on their artistic practice and their perspective of reappropriating the discourse about their disability.



An Artist Encounter:
Meet Brian, Elizabeth, Harmanie and Shay

Rencontre d'artistes
Nous vous présentons Brian, Elizabeth, Harmanie et Shay

Advocacy

CDA continued our strong advocacy focus this year. We monitored and disseminated information on government policies that impact dance, including around the federal election fall 2021.

CDA continued to meet with other National Arts Service Organizations (NASOS) on Monday mornings to share our practices and coordinate our mobilization efforts. CDA is also a member of the Canadian Arts Coalition Steering Committee. This year, the committee conducted a series of meetings with Members of Parliament and Senators to request more support for the post-pandemic recovery for dance artists and organizations. A recommendations document was drafted and sent to policy makers.

CDA submitted a first [position paper](#) as part of the consultation on the Employment Insurance review, calling for the program to be more responsive to the working conditions of self-employed dance workers and artists, so that they can benefit from the program like all employed Canadians. CDA also met with federal officials from the Minister of Employment, Workforce Development and Disability Inclusion to reinforce our recommendations.

Lastly, we joined with many service organizations toward our successful application with Canadian Heritage for the Resilience Fund, a one-time emergency relief program for independent dancers.

Operations & Team

We completed the move out of our office space to be working remotely, with some files in storage with Dance Umbrella of Ontario, and a new PO Box mailing address in Toronto.

We completed our 2022-2025 Strategic Plan. Thank you to the Strategic Planning Committee, Bespoke Collective who facilitated this process, and all of the artists, contributors, staff, and board members who contributed their experiences to bring this to fruition. We held many deep conversations, personal stories, and brave visions for the future through this work. We believe this plan reflects our values and our on-going direction forward. ([Read the Strategic Plan Here >>](#)).

Our team also continued to shift and flourish this year. We welcomed Karla Etienne as our new Executive Director in March 2021, and we completed our leadership transition. We also welcomed Shelby Wright as our Conference Manager and then our new Finance & Administrative Manager. While CDA is based in Toronto, our team now works remotely across Toronto, Montreal, Calgary, and we value the many insights and perspectives this draws in. We work closely in alignment on our goals.

To conclude, our new directions at CDA continue to root and grow as we prioritize always supporting and advocating with dance communities. We are determined and passionate in our work and living our values in everything we do. This is only possible through the on-going support, leadership, partnership, and community we find with everyone we work with. Thank you to everyone who participated this year on staff, committees, volunteers, board, facilitators, partners, consultants, attendees, members, and those we are only just beginning to meet; everyone strengthens the power of our collective knowledge to grow and be bold in advocating for dance.

Audited Financial Statements

See separate document.

Treasurer's Report

Overall results for the year are:

Revenues of \$268,141
Expenses of \$272,039
Operating deficit of \$3,898
Accumulated surplus at end of year \$76,420

Revenue Analysis

While total revenues decreased \$63,000 from 2021, this is due to a reduction in COVID-19 related support and the completion of the digital project supported by the Canada Council for the Arts of \$43,000.

Grants - Grants continue to be the largest funding source at 66%.

Canada Council for the Arts (CCA) – CDA is on multi-year funding with the Canada Council for \$122,000 until March 2027.

Ontario Arts Council (OAC) – CDA is on multi-year funding with the OAC to \$24,241 until March 2022. A new application was submitted for 2022-2023 and was approved.

Toronto Arts Council – We are in receipt of operating funding with Toronto Arts Council in the amount of \$15,000 for annual funding 2021-2022.

Covid-19 Government assistance:

Canada Emergency Business Account (CEBA) - CDA was able to recognize revenue of an additional \$10,000 (in addition to the \$10,000 in prev. year) as the forgivable portion of the \$60,000 expanded CEBA loan. The remaining \$40,000 must be repaid by December 31, 2023

Canada Emergency Wage Subsidy (CEWS) - CDA received \$30,223 from CEWS for this fiscal year.

Membership – Membership revenues are consistent with prior year as we continue to offer membership relief to our members as we navigate the pandemic together.

Expense Analysis

Total expenses increased due to inflation and an additional effort on quality translation and access for all communications and events. Management has also worked on reallocating salaries to their primary functional area.

Operations and Staff CDA is continuously looking at ways of re-imagining staff structure in order to increase support. We have worked towards decentralizing the physical work place so that we can employ staff across the country.

Membership Services - These expenses related to community meetings, special programming like the Gathering «Holding Change, Holding Space» and advocacy services.

Communications and profile - CDA completed a launch of a new website this year, and other expenses related to advertising and general communications expenses are included here. It also includes work related to the ongoing management and maintenance of the Dance Map.

Cash flow has not been an issue this year. CDA has a \$15,000 line of credit for emergency use.

Staff and finance committee continued to work diligently in order to monitor the financial health of the organization. The Finance Committee continues to meet regularly to review cash flow and forecast updates. Corrective actions are identified and implemented if objectives are not being met. The accumulated surplus will be allocated to secure the coming post-pandemic years of uncertainty.

I would like to thank my colleagues on the 2021-2022 Finance Committee: Fannie Bellefeuille, David Warburton. Also I thank Young Associates for their bookkeeping services and auditors Hogg, Shain, & Scheck for their services.

Respectfully Submitted,

Edward Esguerra, Treasurer

Nominating Committee Report

The National Council (board of directors) would like to thank outgoing Directors **Rachel da Silveira Gorman** and **Spirit Synott**. They have both served since 2018 including as co-chairs of the Freelancers and Consultants Standing Council, advised on committees, participated with *On the Move* conference to support emerging artists, and been incredible advocates to help CDA grow in many ways, including in integrating accessibility and disability practices. We appreciate each of their deep commitments to our dance community, and thank them for their guidance and support.

Standing Council Positions

These are elected only by members of that Standing Council

Continuing Terms

- 1) **Michèle Moss** (AB) - Research & Writing / Training & Education (year 3 of 3-year term)
- 2) **Fannie Bellefeuille** (QC) - Dance Companies (year 2 of 2-year term)

On Election

- 3) **Kim-Sanh Châu** (QC) - for re-election, Service & Support (for 3-year term 2022-2025)
- 4) **Susan Chalmers-Gauvin** (NB) - for election, Ballet Companies (for 2-year term 2022-2024)
- 5) *vacant* - Chair of Independent Artists Council
- 6) *vacant* - Chair of Dance Presenters Council
- 7) *vacant* - Chair of Freelancers & Consultants

We are addressing current vacancies by taking care to further connect with these member councils this season, and take time to fill these roles with integrity and transparency to their members.

Members at Large

These positions are elected by all members; a maximum of 7 total, for 1, 2, or 3-year terms

Continuing Terms

- 1) **Collette Coco Murray** (ON) (year 2 of 3-year term)
- 2) **Michelle Olson** (BC) (year 2 of 2-year term)

The Canadian Dance Assembly proposes the following National Council slate for 2022-2023*:

On Election*

- 3) **David Warburton** (BC) (running for 3-year term)
- 4) **Liliona Quarmyne** (NS) (running for 3-year term)
- 5) **Tatum Wildman** (SK) (running for 2-year term)
- 6) **Harmanie Rose** (BC) (running for 2-year term)
- 7) **Edward Esguerra** (MB) (running for 3 year term)

*Pending election by the members at the 2022 AGM. If no additional nominations are received, National Council presents the above slate for appointment.

Composition of the National Council and Terms

The National Council of the Canadian Dance Assembly has between 3 and 17 members. One Director represents each of the Standing Councils in existence, and not to exceed ten (10) representatives, who are elected by the membership of their respective Standing Council. Additionally, a maximum of up to seven (7) Members at Large are elected by the membership at the AGM. Each Director must be a member of CDA, either individually or as part of a member organization.

The terms for the Chairs of Standing Councils are three years, unless a Council has to fill a position that has been vacated during that term's cycle, or if a Chair's previous service on the National Council requires a shorter term. The Members at Large serve for terms of one to three years. The maximum term of service for a National Council member is six years.

Executive of the National Council

The Executive Slate of the National Council (President, Vice-President, Treasurer, Secretary) are appointed by the National Council following the Annual General Meeting. An announcement of the new Executive Slate will be circulated to members after their appointment.

Respectfully Submitted,

*Michelle Olson, Michèle Moss, David Warburton,
Fannie Bellefeuille, Karla Etienne, Oriana Pagnotta*

Nominating Committee, Canadian Dance Assembly

Mission and Mandate

Mission

The Canadian Dance Assembly exists to facilitate the dynamic exchange of information relevant to Canadian professional dance of all forms and aesthetics. It strives to cultivate a strong national voice for Canadian professional dance and to support the development of resources for this field of artistic expression. It is the members of the Canadian Dance Assembly, through their activities, experience and participation, who provide the dynamism and synergy that make the organization vital in the Canadian arts community.

Mandate

The Canadian Dance Assembly (CDA) is the voice of the professional dance sector in Canada which advocates for a healthy, sustainable environment in which professional dance practice can grow and thrive.

CDA is a reputable source of information on the current state of dance in Canada and provides representation to policy makers and the public.

CDA enables its national membership of dance professionals and organizations to connect with their peers through regular communications, conferences, forums and workshops, and facilitates opportunities for networking, dialogue and exchange relevant to the Canadian dance sector.

Communications Stats

Ebulletin

We were successful in sending 34 newsletter notifying of pertinent advocacy issues, announcing CDA turnover, programming invitations and circulating job opportunities. At the beginning of the 2022 calendar year, our monthly newsletter was renamed “Momentum” in both languages, and has been sent 7 times so far. Of our audience of subscribers (which saw an increase of 200 for a total of over 2000 subscribers), we saw an average of 30.1% open rate and 31.5% click rate.

Branding

CDA recently underwent a brand refresh through which we updated our wordmark and logo. The goal was to inject more personality and freshness into our image. This aligns with previous efforts (new website, social media, newsletters, and distributed visuals) to shift our look in order to align with CDA’s vision.

Social Media

This year we focused on Instagram as our target audience tends to be most active on that platform.

	Nov 2020	Aug 2021	Aug 2022
Instagram	1064 followers	1431 followers	1953 followers
Twitter	2540 followers	2646 followers	2679 followers
Facebook	1845 followers	1921 followers	2605 followers

We have also noted that an increase in our followers coincided with our outreach efforts on the Resilience Fund.

National Council and Staff 2021-2022

National Council

Executive Council

Fannie Bellefeuille – President

Dance Companies Standing Council Chair | Finance Committee

Executive Director, RUBBERBAND

Montréal, Québec

David Warburton - Vice-President

Ballet Companies Standing Council Chair | Finance Committee

Company Managing Director, Royal Winnipeg Ballet

Winnipeg, Manitoba

Susan Chalmers-Gauvin – Treasurer | Finance Committee (Sept-Nov 2021)

Chief Executive Officer, Atlantic Ballet Atlantique Canada

Moncton, New Brunswick

Edward Esguerra - Treasurer | Finance Committee (April 2022 - present)

Director of Finance and Administration, Royal Winnipeg Ballet

Winnipeg, Manitoba

Elected Standing Council Chairs

Kim Sahn-Châu – Service and Support Standing Council Chair

Artistic and General Co-Director, Studio 303

Montréal, Québec

Michèle Moss – Research & Writing/Training and Education Standing Council Chair

Associate Professor, Dance, University of Calgary

Calgary, Alberta

Spirit Synott – Co-Chair of Freelancers and Consultants Standing Council

Actor, Dancer, Performer

Toronto, Ontario

Rachel da Silveira Gorman - Co-Chair of Freelancers and Consultants Standing Council

Associate Professor and Graduate Program Director

Toronto, Ontario

Members at Large

Michelle Olson

Artistic Director, Raven Spirit Dance
Vancouver, British Columbia

Tatum Wildeman

Artistic Director/Choreographer/Dancer, The Saskatchewan Dance Project
Saskatoon, Saskatchewan

Harmanie Rose

Associate Artist/Teaching Assistant
All Bodies Dance
Vancouver, British Columbia

Collette "Coco" Murray

Artistic Director, Coco Collective
Toronto, Ontario

Liliona Quarmyne

Artistic Director, Kinetic Studio
Halifax, Nova Scotia

Committees

Nominating Committee: Michelle Olson, Michèle Moss, David Warburton,
Fannie Bellefeuille, Karla Etienne, Oriana Pagnotta

Strategic Planning Committee: David Warburton, Fannie Bellefeuille, Rachel da Silveira
Gorman, Kim-Sanh Châu, Susan Chalmers-Gauvin, Mayumi Lashbrook, Michelle Olson,
Michèle Moss, Karla Etienne, Oriana Pagnotta

Resilience Fund Advisory Committee

Zorya Arrow, Heath Berkholz, Amy Hampton, Leelee Oluwatoyosi Eko Davis,
Calla Lachance, Liliona Quarmyne, Bobbi Westman, Ziyian Kwan, Charles Smith,
Jessica Wadsworth

Staff

Karla Etienne – Executive Director

Oriana Pagnotta – Director of Membership & Engagement

Shelby Wright - Finance and Administration Manager (*Dec 2021 - present*)

Pamela Tzeng - Advisor

Pauline Lomami - Finance & Administration Manager (*July - Oct 2021*)

Mayumi Lashbrook - Communications & Outreach Manager (*until June 2022*)

Valérie Bah - Communications & Outreach Manager (*July 2022 - present*)

Kate Beresford - Project Coordinator (*May 2022 - present*)

Wendy Lu - Administrative Agent (*June 2022 - present*)

Ashley Bomberry - Advisor (*until December 2021*)

Madison Robinson (communications support) - Dance Umbrella of Ontario

Young Associates - Bookkeeping

Global Public Affairs - Government Relations Consultants

Cover Photo Credits

Photos Credits (left to right)

- 1. Cinematography/Photographe : Dakota Wotton | Dancers/Intreprètes : Pulga Muchochoma and Morgan-Paige Melbourne | Choreographer/Chorégraphe : Alyssa Martin |
Choreography/Chorégraphie : Bin Chicken*
- 2. Photographer/Photographe : Chris Son | Dancers/Intreprètes : Ikue Ueno |
Choreography/Chorégraphie : Vancouver Street Dance Festival*
- 3. Photographer/Photographe : Andi McLeish | Dancers/Intreprètes : Salome Nieto, Jeanette Kotowich, Tin Gamboa, Hailey McCloskey | Choreographer/Chorégraphe : Michelle Olson |
Choreography/Chorégraphe : Gathering Light*
- 4. Photographer/Photographe : Saloome Motavas | Dancers/Intreprètes : Arno Kamolika |
Choreographer/Chorégraphe : Jai Govinda*
- 5. Photographer/Photographe : Peter Gibson | Dancers/Intreprètes : Wade Laing |
Choreography/Chorégraphie : Three Left Feet*
- 6. Photographer/Photographe : Tallulah Photography | Dancers/Intreprètes : Ralph Escamillan (VanVogueJam)*
- 7. Dancers/Intreprètes : Barbara Diablo | Photographer/Photographe : Valmedia*
- 8. Photographer/Photographe : Hamid Karimi | Dancers/Intreprètes : Alison MacDonald, Virginia Castro Durán, Nancy Cardwell, Pamela Briz | Choreography/Chorégraphie : Impulso*
- 9. Photographer/Photographe : JeremyMimnagh | Dancers/Intreprètes : Naishi Wang, Anna Finkel, Alana Elmer, Pulga Muchochoma, Luke Garwood, Sahara Morimoto and Lukas Malkowski |
Choreographer/Chorégraphe : HeidiStrauss | Choreography/Chorégraphie : WLOT X*
- 10. Photographer/Photographe : Omer Yukseker | Dancers/Intreprètes : Sylvain Bouchard, Geoffrey Dollar, Russell Winkelaar, Amelia Griffin, Liz Winkelaar, Cee Ancheta | Choreographer/Chorégraphe : Renata Soutter |
Choreography/Chorégraphie : Flesh & Spokes*
- 11. Photographer/Photographe : Daniel crump | Dancers/Intreprètes : Emilie Lewis, Yayoi Ban, and RWB Company |
Choreography/Chorégraphie : Visions of Swan Lake*
- 12. Photographer/Photographe : Scott Reid | Dancers/Intreprètes : Natasha Korney, Sabrina Comanescu |
Choreographer/Chorégraphe : Renata Soutter | Choreography/Chorégraphie : Better Get Hit in Your Soul (Jan 2019) | Musicians/Musiciens : Rubim de Toledo, Carsten Rubeling*