



Fonds de Resilience Fund

An Update

The Fund and the Process

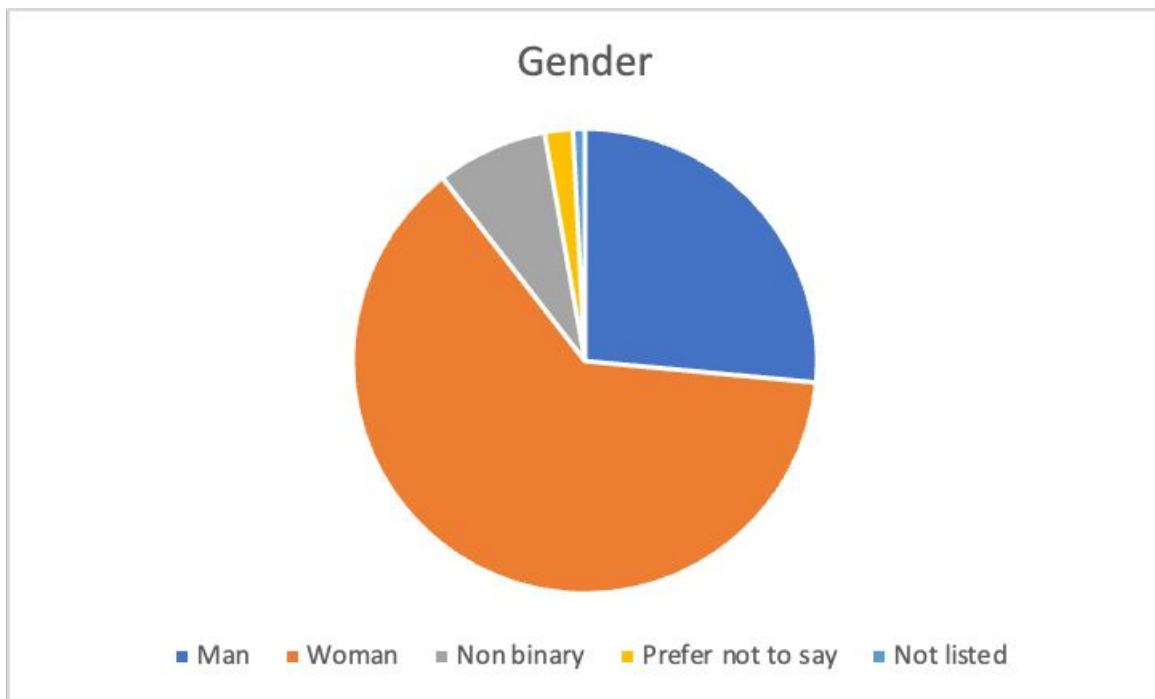
- **One unique support payment of \$2500 for 1500 independent dancers financed by Heritage Canada**
- **Concertation with ASO to seek trust and legitimacy for CDA**
- **Multiple partners**
- **Advisory committee**
- **Access and Equity focused**

Access, Diversity, Equity and Inclusion

- Eligibility criteria based on honor
- Simple and direct wording
- Audio and video recording direct application enabled
- Self identification suggested for prioritization and evaluation
- Pre-launch
- Support by equity led organization
- Support by community leaders
- Direct messaging to equity deserving artists
- Communications tools available for sharing

Results by gender

Man	284
Woman	676
Non-Binary	83
Prefer not to say	21
Not listed	9

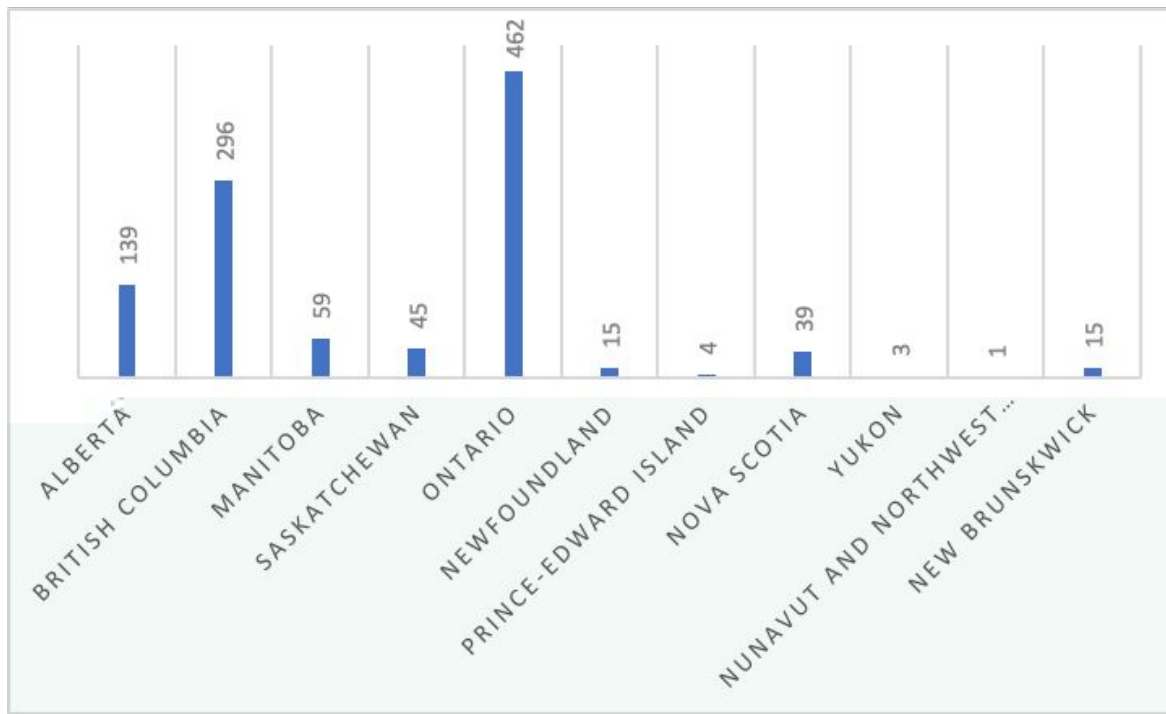


Results by Province and Territories

Alberta	139
British Columbia	296
Manitoba	59
Saskatchewan	45
Ontario	462
New Brunswick	15

Newfoundland	15
Prince-Edward Island	4
Nova Scotia	39
Yukon	3
Nunavut and Northwest Territories	1

Results by Province and Territories



Results for Equity deserving folks

Indigenous	102
Afrodescendant	164
Asian	200
South-Asian	87
Middle Eastern-North Africans	25

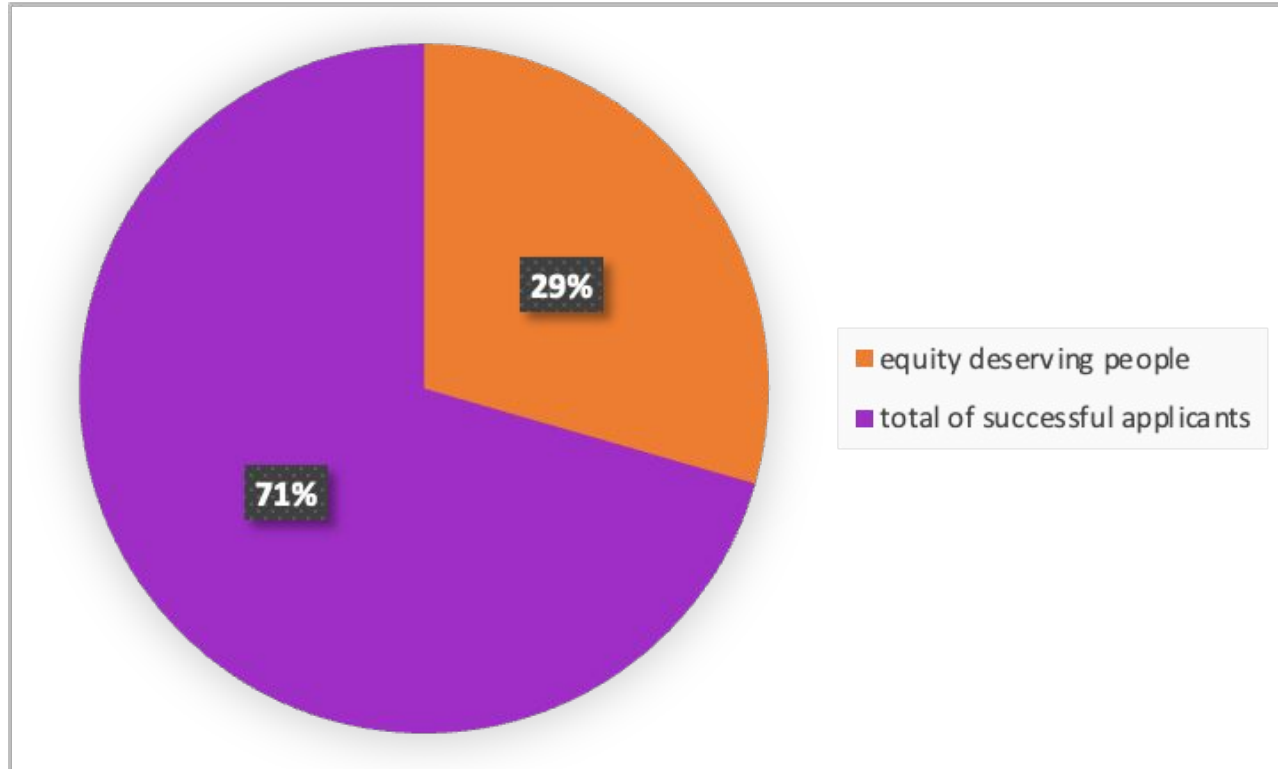
Latin American Descendant	59
Racialized Person	173
2SLGBTQIA+	326
Deaf/Hard of Hearing	9
People with Disabilities-Disabled	115

Francophone Outside Qc	66
Living in Rural or Underserved Area	74
Not Listed	68

Intersectionality of Successful Applicants

Number of Equity Deserving Communities Applicants Belong to	Number of Applicants
1	448
2	220
3	95
4	43
5	15
6	6

Diversity Equity Inclusion Results



Testimonies



"This means the world to me and my journey to become housed. Feeling SO grateful to the organisation for bidding on our behalf to get this support to help so many of us who are struggling."

Testimonies



"I thank-you from the bottom of my heart for providing and facilitating this assistance for dancers!

I'm so grateful to receive this funding. Thank-you for making the application process low-barrier and accessible to dancers in remote areas."



canadian
dance
assembly

assemblée
canadienne
de la danse

Funded by the Government of Canada
Financé par le gouvernement du Canada

Canada

Next steps

- We have a bit less than 500 funds to give
- Increase efforts for regional equity
- Increase efforts to reach marginalized dancers
- Evaluation and sharing impacts

Advisory committee

Zorya Arrow

Heath Berkholz

Amy Hampton

Leelee Oluwatoyosi Eko Davis

Calla Lachance

Liliona Quarmyne

Bobbi Westman

Ziyian Kwan

Charles Smith

Jessica Wadsworth

Resilience Fund Team

Management

Karla Etienne

Kate Beresford

Wendy Lu

Communications

Madison Robinson

Valerie Bah

Partners organizations

**Alberta Dance Alliance,
Cultural Pluralism in the Arts Movement Ontario (CPAMO), Dancers
Transition Resource Centre (DTRC),
CADA-West, CADA-EAST,
The Dance Center, Dance Saskatchewan, Dance West Network,
Young Lungs Dance Exchange, Dance Nova Scotia,
DanceNL, Neighbourhood Dance Works, Kinetic Studio,
Association Acadienne des artistes professionnels le. s du NB,
Dance Immersion, Dance Ontario, TO Love-In, Dance Umbrella of
Ontario (DUO)
The Dance Health Alliance of Canada, Indigenous Performing Arts
Alliance (IPAA), Yukon Arts Centre, Dancers of Damelahamid,
Propeller Dance**

COA

ACO

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THANK YOU!

ANY QUESTIONS?