



Photo Credit: Philip Cote and Brianna Olson-Pitawanakwat and bus tour participants, Toronto. Photos by Ashley Bomberly



Canadian Dance Assembly

L'Assemblée canadienne de la danse

20 19	ANNUAL GENERAL MEETING OF MEMBERS		
	JUNE 18, 2019	3 PM	EAST END ARTS



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
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LAND ACKNOWLEDGEMENT

We, the Canadian Dance Assembly, as a National Arts Service Organization, recognize our responsibility in reconciliation. This sacred land has been the site of dance for more than 15,000 years. We give thanks to the caretakers of this territory: the Wendat, the Haudenosaunee (The People of the Longhouse), and the Anishnaabe nations, including the Mississaugas of the Credit River. We give thanks to the nations recorded and unrecorded, acknowledged and unacknowledged, who also share the responsibility of caring for this territory. We honour the Dish With One Spoon treaty and our responsibility to peaceably share and care for the resources around the Great Lakes.

Today, the Meeting Place of Toronto is still the home to many First Nations, Inuit, & Métis people from across Turtle Island.

We are grateful for the teachings of Indigenous peoples, colleagues, Elders, and peers, sharing traditional and contemporary Indigenous knowledge.
For the ability to dance and celebrate on this land.
For Creative Freedom.

We are committed to elevating Indigenous voices and actively seeking knowledge to deepen our understanding. We believe in sharing resources so that we can collectively honour and uphold treaty responsibilities, and practice on the land that we call Canada today. We are committed to working together to build a better relationship with each other and with the land.

MANDATE

The Canadian Dance Assembly (CDA) is the voice of the professional dance sector in Canada and advocates for a healthy, sustainable environment in which professional dance practice can grow and thrive.

CDA is a reputable source of information on the current state of dance in Canada and provides representation to policy makers and the public.

CDA enables its national membership of dance professionals and organizations to connect with their peers through regular communications, conferences, forums and workshops, and facilitates opportunities for networking, dialogue and exchange relevant to the Canadian dance sector.

NATIONAL COUNCIL 2018 - 2019

Executive Council

Margaret Grenier - President
Executive and Artistic Director, Dancers of Damelahamid
Vancouver, British Columbia

Soraya Peerbaye - Co-President
Arts Consultant
Toronto, Ontario

Barry Hughson - Vice President
Executive Director, The National Ballet of Canada
Toronto, Ontario

Sue Edworthy - Treasurer
Freelancers and Consultants Standing Council Chair
Marketing and Communications Specialist, Sue Edworthy Arts Planning
Toronto, Ontario

Elected Chairs

Fannie Bellefeuille - Dance Companies Standing Council Chair
Executive Director, RUBBERBAND
Montreal, Québec

Ann Kipling Brown - Research & Writing / Training & Education Standing Council Chair
Professor Emeritus, University of Regina
Regina, Saskatchewan

Susan Chalmers-Gauvin - Ballet Companies Standing Council Chair
Chief Executive Officer, Atlantic Ballet Theatre of Canada
Moncton, New Brunswick

Calla Lachance - Dance Presenters Standing Council Chair
Executive Director, Neighbourhood Dance Works
St. John's, Newfoundland

Brandy Leary - Independent Artists Standing Council Chair
Artistic Director, Anandam Dance
Toronto, Ontario

Nicole Owens - Service and Support Standing Council Chair
Executive Director, Dance Manitoba
Winnipeg, Manitoba

Members at Large

Peggy Reddin

Director of Arts Education, Confederation Centre of the Arts
New Dominion, Prince Edward Island

Cliff Le Jeune

Executive Director, Dance Nova Scotia
Halifax, Nova Scotia

Michèle Moss

Associate Professor, Dance, University of Calgary
Calgary, Alberta

Spirit Synott - *(Shared Member at Large position with Rachel de Silva Gorman)*

Actor, Dancer, Performer
Toronto, Ontario

Rachel da Silva Gorman - *(Shared Member at Large position with Spirit Synott)*

Associate Professor and Graduate Program Director in the Critical Disability Studies, York University
Toronto, Ontario

*(*For full biographies, please visit our website at <http://www.cda-acd.ca/en/about-us/national-council>)*

Staff 2018 - 19

Kate Cornell - Executive Director

Aviva Fleising - General Manager

Samyuktha Punthambekar - Program Manager

Oriana Pagnotta - Membership Manager

Lesley Bramhill - Advocacy Strategist (based in Montreal, QC)

Ashley Bomberry - Indigenous Advisor

Michele Decottignies - Equity Advisor

Seika Boye - Equity Advisor

Support Staff and Volunteers

Dance Umbrella of Ontario

Juliana Feng (Communications)

Ademir Iglesias (Accounting)

Sophia Papandreou - Administrative Volunteer

Advocacy Committee

Malgorzata Nowacka-May - Advocacy Committee Chair

Sarah Lochhead

Lata Pada

Mirna Zagar

Kallee Lins

Randy Glynn

**Richard Stoker
Chantal Cadieux
Kate Fennell
Helen Simard
Melanie Kloetzel
Olivia Davies
Lee Sela
Kate Cornell
Lesley Bramhill**

Pluralism Committee

**Kevin Ormsby
charles c. smith
Charmaine Headley
Susan Chalmers - Gauvin
Soraya Peerbaye
Starr Muranko
Aviva Fleising
Kate Cornell
Kelsie Acton
Lindsay Eales
Carolyn Clare
Michèle Moss
Maxine Heppner
Rodney Diverlus**

Finance Committee

**Jason Dubois
Sue Edworthy
Susan Chalmers-Gauvin
Soraya Peerbaye
Adina Herling
Aviva Fleising
Kate Cornell**

AGM AGENDA

- I. Welcome**
- II. Adoption of Agenda**
- III. Adoption of 2018 AGM Minutes**
- IV. Executive Director's Report**
- V. President's Report**
- VI. Treasurer's Report**
- VII. Advocacy Report**
- VIII. Nominating Report**
- IX. Other Business / Open Forum**

2018 AGM Minutes

2018 ANNUAL GENERAL MEETING OF MEMBERS

Thursday, September 13 2018, 11:30am

Location: Native Canadian Centre of Toronto (NCCT)

1. CALL TO ORDER AND WELCOME

- Welcome Address from Kate and Soraya including a land acknowledgement from CDA, recognizing and giving honour to the space in which we are gathered.
- There are 21 voting members present, 1 proxy vote and 6 online listeners. Quorum for a valid meeting is 8.
- Introduction of head table and other board members present at the AGM (Susan Chalmers-Gauvin, and Fannie Bellefeuille) Staff Aviva Fleising (General Manager), Juliana Feng (Communications Assistant), Lesley Bramhill (Advocacy Manager), volunteer Sophia Papandreou and Samyuktha Punthambekar.
- Welcome to our online listeners. Any comments/questions welcome in French

2. ADOPTION OF THE AGENDA

Motion to approve the agenda for the 2018 AGM. Members take a moment to review the agenda. *Acceptance of Agenda.* Soraya Peerbaye seconded by Fannie Bellefeuille, all in favour, motion carried.

3. ADOPTION OF THE 2017 AGM MINUTES

Motion to approve minutes from the 2017 AGM. Members take a few moments to review the 2017 minutes. Nikolaos Markakis seconded by Kevin Ormsby, all in favour, motion carried.

4. CO-PRESIDENT'S REPORT

- Written and submitted by Soraya Peerbaye and Margaret Grenier.
- Soraya thanks Margaret Grenier as well as the CDA staff.
- Talks about questions of power and introduces the Landslide document and report written by Jerry McGrath as part of the Fall 2017 retreat and the Decolonizing Canadian Dance initiative.
- Soraya speaks about the work that has been done towards decolonizing dance and the conversations that are being held.
- Decolonization in dance is urgent and CDA has taken steps towards addressing these important issues.
- Kate speaks to land acknowledgement that CDA created with advisor Ashley Bomberry and the process around that. Additionally she speaks of the Fall 2017 retreat held to discuss the future of service organizations in the sector which focussed on how we can evolve as service organizations to be more inclusive.

Motion to accept the Co-President's report. Taisa Petruk seconded by Susan Chalmers-Gauvin. All in favour; motion carried.

5. EXECUTIVE DIRECTOR'S REPORT

- CDA is a small but mighty organization.
- The National Conference was held in Calgary this past Fall. Provincial Service Organizations left the national conference in Calgary with a commitment to communicate and

- collaborate more regularly; CDA is facilitating that exchange.
- Continuing to work on Decolonization and Indigenous issues are a priority. In 2017 CDA hired an Indigenous arts manager, Ashley Bomberry. This work has been profound.
- Along with Ashley and staff, CDA crafted a specific land acknowledgement for our organization.
- Advocacy work was undertaken around creating safer spaces for dance. \$552,000 allotted to the Cultural Human Resource Council (CHRC) to help lead this work. CDA will continue to advise as part of the steering committee.
- A lot of other advocacy work undertaken over the past year which will be reported on later in the AGM.
- CDA finished the year with another surplus.
- Kate thanks the staff.

Motion to accept the President's report. Fannie Bellefeuille seconded by Susan Chalmers-Gauvin. All in favour; motion carried.

6. TREASURER'S REPORT

- Kate presents the Treasurer's report on behalf of Sue and the audited statements, highlighting important elements.
- Members review both the audit as well as the Treasurer's report.
- Ended the year with a surplus of \$1,961, deficit is now (16,713).
- Because some project funding was received in the previous year that was to be implemented in the following year, cash flow was not an issue.
- Grants represent largest revenue item at 71%. We received an increase in our Canada Council multi-year funding as well as a small increase in Ontario Arts Council funding.
- Membership revenues decreased by 3% and we find that as other organizations become financially fragile, this affects our ability to increase membership revenues.
- Thanks to colleagues on the Finance Committee for their work and diligence in continuing to ensure a surplus: Jason Dubois, Susan Chalmers-Gauvin, Adina Herling, Soraya Peerbaye, Aviva Fleising, and Kate Cornell.

Motion to accept the 2017-18 Audited Statements. Spirit Synott. Seconded by Taisa Petruk. All in favour. Motion Carried

Motion to accept the Treasurer's report. Fannie Bellefeuille. Seconded by Nikolaos Markakis. All in favour. Motion Carried.

Motion to approve that the membership gives the National Council authority to appoint prospective auditors, including past auditors Hogg, Shain, and Scheck, for the upcoming year. Fannie Bellefeuille. Seconded by Nikolaos Markakis. All in favour. Motion Carried.

7. ADVOCACY COMMITTEE REPORT

- Chair Amy Bowring was unable to make today's AGM and so Kate presented the report.
- The implementation of the Canada Council's new funding model raised questions in the dance community around jury composition and transparency at the CDA's National Conference in Calgary. As a result, the CDA convened a jury composition task force that presented the Canada Council with four recommendations. The CDA continues to work collaboratively with the Canada Council on this issue.
- Following the #MeToo movement and events in the Canadian theatre community, anti-harassment and maintaining respectful workplaces emerged as an urgent focus for the performing arts

community in Canada.

- In April 2018, the Department of Canadian Heritage and the Canada Council for the Arts announced \$552,000 to support workers and employers to build better workplace environments through the Respectful Workplaces program at CHRC. This funding success story is a testament to the vital importance of arts advocacy.
- The 2017-2018 advocacy year also saw the Federal Government prioritize Canadian cultural exports and supporting Canadian creators abroad.
- Kate Cornell appeared twice in front of the Standing Committee on Canadian Heritage on the topics of Cultural Spaces and Cultural Hubs in Canada, and on Gender Parity in the Arts
- After going through the Advocacy report, Kate announces that CDA will be taking over the Canada Council Dance Map which is in the process of being built and will be launched in the following year.

Questions from Jennifer Watkins: Has CDA seen the recent letter from TAPA re: funding from Canada Council comparing Toronto to the rest of the country and Montreal in particular.

Yes, CDA has received the letter that TAPA brought forward and attended the town hall and the perceived discrepancies. CDA did do an analysis on the core funding of dance organization by Canada Council. CDA did not discover a discrepancy between Toronto and Montreal. Funding is still being allocated and a reminder that the doubling has not happened yet it is still in process. CDA will monitor this progression.

Motion to accept the Advocacy report. Spirit Synott. Seconded by Ann-Marie Williams. All in favour. Motion carried.

8. NOMINATING REPORT

- Thank you to outgoing Directors Kevin Ormsby and Jason Dubois. Jason served as President for three years at CDA and has been an instrumental leader in guiding the organization through precarious times. Kevin served on CDA's Executive Committee as Vice-President, as the Dance Companies Standing Council Chair and has been an important advocate in ensuring equitable practices within our organization.
- Candice also served on the Executive Committee as Secretary, as the Service/Support Standing Council Chair and has been a wonderful advocate for the CDA in the Atlantic region.
- Kate thanks Jason, Candice, and Kevin.
- The 2018 -2019 slate is proposed for election. CDA has 7 standing councils. Leading up the AGM, Fannie Bellefeuille has been elected by the Dance Companies Standing Council to take Kevin's place.
- Michèle Moss is introduced – dancer, choreographer from the University of Calgary and Decidedly Jazz Danceworks. Very excited to represent from the province of Alberta.
- Spirit Synott – Actor, dancer and visual artist. Viewed for her work in disability arts
- Rachel da Silva Gorman – Associate Professor and Graduate Program Director in the Critical Disability Studies, York University. Will share a Member at Large with Spirit, they will be working together in a supportive capacity.

Standing Council Positions *(Up to 10 standing council positions permissible)*

<i>(In process)</i>	Chair of the Service and Support Standing Council (2021)
Fannie Bellefeuille (QC)	Chair of the Dance Companies Standing Council (2021)
Calla Lachance (NL)	Chair of the Dance Presenters Standing Council (2019)
Brandy Leary (ON)	Chair of the Independent Artists/Consultants Standing Council (2020)
Ann Kipling Brown (SK)	Chair of the Research & Writing / Training & Education Standing Council (2020)
Sue Edworthy (ON)	Chair of the Freelancers/Consultants Standing Council (2020)
Susan Chalmers-Gauvin (NB)	Chair of the Ballet Companies Standing Council (2020)

Members at Large (Up to 7 Member at Large positions)

1. Peggy Reddin (PEI)
2. Soraya Peerbaye (ON)
3. Margaret Grenier (BC)
4. Cliff Le Jeune (NS)
5. Barry Hughson (ON)
6. * Michèle Moss (AB)
7. * Spirit Synott/Rachel da Silva Gorman (ON)

Motion to accept the Nominating report and the addition of Michèle Moss and Spirit Synott/Rachel da Silva Gorman to the National Council. Nikolaos Markakis. Seconded by Kevin Ormsby. All in favour. Motion carried.

9. OTHER BUSINESS, OPEN FORUM / DISCUSSION

- The topic of decolonization dance is discussed. Wide and deep conversation which are central to artists and arts practices.
 - Broader conversation regarding staffing, succession plans etc. as we move forwards, diversity is key.
 - CDA in 2018 – 2019 will reflect and respond on the Landslide report generated and will start to pave a pathway forward as it undertakes this initiative, set to be a 3-5 year project.
 - Where does the community go from here and what does the sector need to right now?
 - Decolonization in staffing, succession planning and stewardship. It has to start with the personal. CDA has applied for the funding to better understand and to better connect with Six Nations by going on a guided retreat there. The Indigenous bus tour that CDA organized is one step in that process.
 - How do we advocate with equity in mind?
 - Kevin Ormsby comments how service organizations can help play a leadership role in education, language and being a connector.
 - Ann-Marie Williams asks a question around the Landslide report and the merger conversation. Kate mentions that Caroline Miller from One DanceUK led the initiative in London and it ended with 4 organizations merging, although it wasn't necessarily the same organizations that started the process, it evolved.
 - Jerry McGrath helped facilitate the Decolonizing Canadian Dance retreat but the intention was not to replicate what was done in London but explore other potential models and future ways of thinking about service for dance.
 - The door is completely open for any partners who wish to discuss the possibility of merger or alliance.
 - Thinking a lot about our membership and the community we serve and whether we matter to the community or not. Who is benefiting from these services, many questions to consider as we move forward.
 - Meeting is wrapped up and there will be a short lunch break prior to the Cultural Competency bus tour of Tkaranto.
- *Thank you to our funders (Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and Metcalf Foundation) and to the Native Canadian Centre of Toronto.*

Motion to adjourn the 2018 Annual General Meeting. Soraya calls for a show of hands to approve the motion to adjourn.

EXECUTIVE DIRECTOR'S REPORT

The CDA is a small organization with a big impact. In my sixth year as Executive Director, I have led federal advocacy on gender parity and fair taxation of artists. I have turned our decolonization work inwards to examine the CDA's policies and representation, and I travelled this country extensively to talk to members and non-members. It has been a year of building relationships.

1. Decolonizing the CDA

At the beginning of the 2018/19 fiscal year, CDA hired Michele Decottignies as Equity Advisor and Ashley Bomberry as Indigenous Advisor to recognize that the advice they regularly give to the organization is labour. At our Staff retreat in 2018, Bomberry challenged the CDA to look internally at staffing, policies, and the composition of National Council in order to decolonize the organization. As a result of that question, CDA has been in the process of writing an Equity Values and Hiring Policy document with the support of Program Manager Samyuktha Punthambekar and the Pluralism Committee. The CDA hosted two Cultural Competency Bus Tours of Tkaranto, which reflected the organization's commitment to raising Indigenous issues and offering Indigenous-led education to the dance community. The CDA continues to listen and learn.

2. Advocacy

As we come to the end of the 42nd Parliament, I am pleased to say I have good relationships with many MPs, advisors, Ministers, and Senators. As Co-Chair of the Canadian Arts Coalition, I had the privilege of co-leading Arts Day on the Hill 2018. Our Arts Day request for investment in the Canada Arts Presentation Fund was realized in Budget 2019 and I even got to attend the Budget lock-up. Notably last year, I was a witness for the Standing Committee on Canadian Heritage's study on Gender Parity in Arts Leadership in May and then I was also a witness for the Standing Committee on Industry's study on the Copyright Act in October. It is my privilege to answer Parliamentarians' questions about issues in the dance community specifically, and about the arts sector more broadly. My speech about the need for more diverse female leadership in the arts represented the culmination of years of work and was a gratifying opportunity for me personally.

3. Deficit Reduction and Strategy

The CDA now has stable funding in the form of multi-year core funding from Canada Council and the Ontario Arts Council. CDA reported its fifth consecutive surplus, which moves the organization significantly closer to realizing the Financial Recovery Plan by 2021/22. National Council is dedicated to eliminating the deficit in a timely manner. Notably, the National Council is aware of the burn-out of the full-time staff members and the need to find balance in the amount of work that CDA tries to accomplish.

The CDA is a nimble organization ready to partner with other leaders in the sector for the betterment of dance.

Respectfully submitted,



Kate Cornell
Executive Director, Canadian Dance Assembly



Photo: Indigenous Culture Fund Rally, Queen's Park - Toronto



Photos (top left to right): Healthy Dancer Canada Conference - Toronto, Dance Community Meeting at Atlantic Ballet - Moncton, Dance USA conference in LA.



Photos: Kate Cornell moderating a session at the Canadian Arts Summit - Banff (Business for the Arts), *On the Move* Conference - Toronto



Photo: Advocates gathered for Arts Day on the Hill - Ottawa 2018

PRESIDENT'S REPORT

Dear Members,

The Canadian Dance Assembly is a national arts service organization that wants to serve the entire dance community.

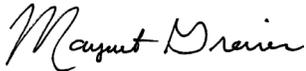
This year CDA's Decolonizing Canadian Dance initiative has turned inward to look at the CDA itself. Decolonizing dance is an important and timely project that implores system-wide structural changes. CDA's National Council and staff have been asking questions about its structure, membership, and policies in order to facilitate change. Specifically, CDA has been looking at its hiring policies, and at its Board composition. This ongoing examination of our own relevance requires time and courage.

As part of CDA's efforts to better understand Indigenous artistic practices, the staff undertook Cultural Competency Training in Six Nations this spring, alongside of CADA-Ontario and the Playwrights Guild of Canada. This transformative week saw the staff learning from Haudenosaunee Elders, artists, and teachers. This Cultural Competency Training will help the CDA better acknowledge the keepers of the Dish With One Spoon treaty territory and share the responsibilities of maintaining the land. More learnings from the training will be shared in the near future.

The CDA is strengthened by the diligent work of the staff, which has resulted in increased multi-year funding from both the Canada Council for the Arts and the Ontario Arts Council. This is a reflection of the dedication of Kate and Aviva and their vision for CDA.

It has been an honour to serve as President for the CDA's National Council over the last two years.

Sincerely,



Margaret Grenier

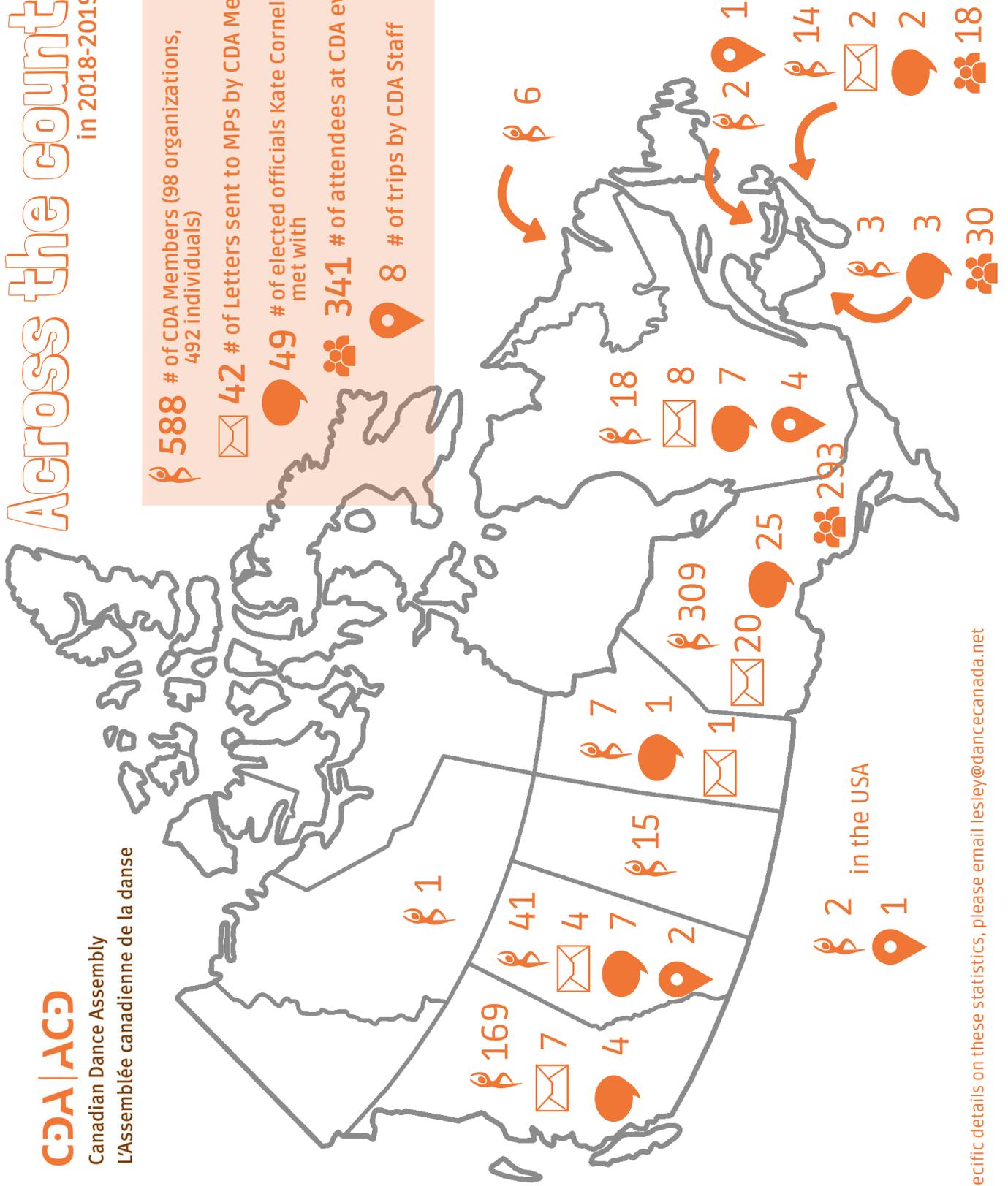
President,
Canadian Dance Assembly



Canadian Dance Assembly
L'Assemblée canadienne de la danse

Across the country in 2018-2019*

588 # of CDA Members (98 organizations, 492 individuals)
42 # of Letters sent to MPs by CDA Members
49 # of elected officials Kate Cornell met with
341 # of attendees at CDA events
8 # of trips by CDA Staff



* for specific details on these statistics, please email lesley@dancecanada.net

COMMUNICATIONS STATISTICS



133,343
ANNUAL UNIQUE VISITORS



Nov. 2018
(13,604 visits)



OCT. 2018
(18,034 views)



1,544 Page Followers
1,284 Page Likes



2,496 Followers
1,062 Likes



794 Followers

**Social Media stats as of May 10, 2019*



E-BULLETIN & ANNOUNCEMENTS

15 SENT
Average Open Rates **30.92 %**
(21.8% industry avg.)
Average Click Rate **3.78%**
(2.5% industry avg.)

MOST ENGAGED SOCIAL MEDIA POSTS



INSTAGRAM



FACEBOOK



TWITTER

ADVOCACY ALERTS

9 SENT
Average Open Rates **36.58 %**
(21.8% industry avg.)
Average Click Rate **3.78%**
(2.5% industry avg.)



**Data collected for CDA website and e-bulletin between April 1, 2018 - March 31, 2019*

TREASURER'S REPORT

Overall results for the year are:

- Revenues of \$228,878
- Expenses of \$221,892
- Operating surplus of \$6,986
- Accumulated deficit at end of year (\$9,727)

REVENUE ANALYSIS

Grants - Grants continue to represent the largest contributor at 73%

Canada Council for the Arts – The organization is on multi-year funding at the Canada Council, in this third installment we received \$115,000. We will be applying for four year operating funding come Fall 2019. CDA also received some small project funding towards re-building and maintaining the Dance Map in this year.

Ontario Arts Council – CDA received multi-year funding from the OAC with a small increase, bringing our provincial funds to \$26,349. CDA also received OAC project funding to coordinate two Indigenous Bus Tours of Toronto for our members. We also received a Compass grant in this year, part of which will be carried over into the 2019-2020 year.

Toronto Arts Council – We continued to receive a small amount of project funding to help coordinate community meeting for artists and arts managers in Toronto.

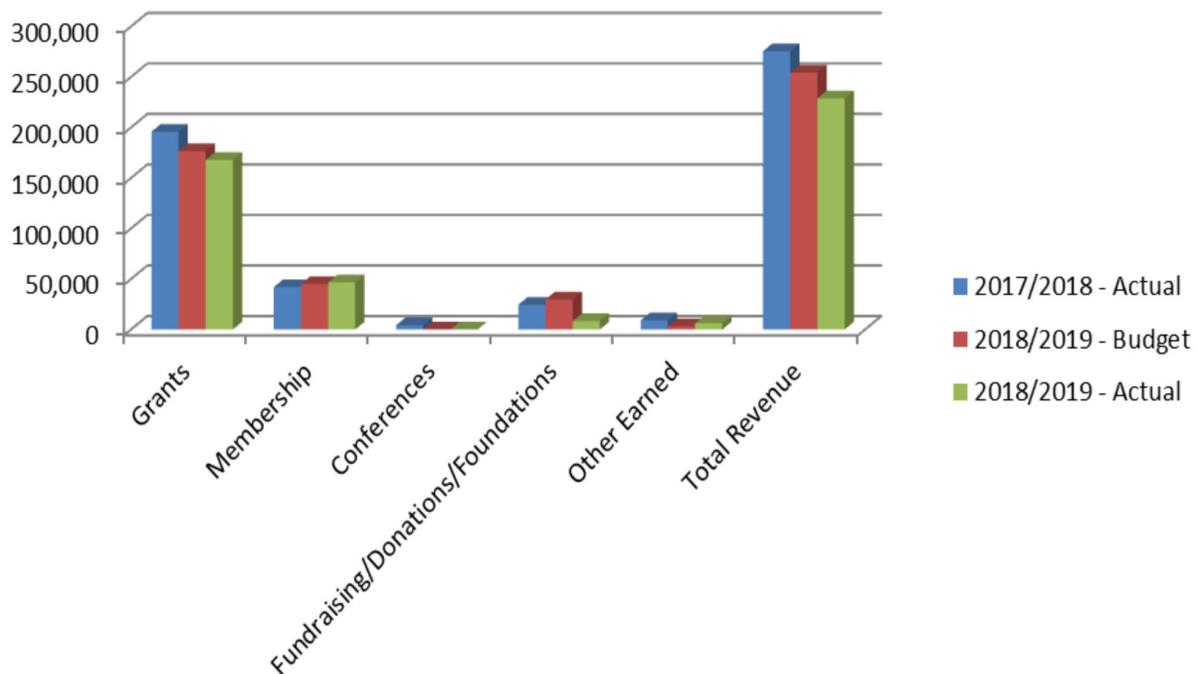
Metcalf Foundation – CDA received funding in order to coordinate a professional development cultural competency retreat to Six Nations for staff along with several partners. The majority of the project will be carried out in the 2019-2020 fiscal year, coordinated by Indigenous Advisor Ashley Bomberry.

Membership – Membership revenues were its highest to date, increasing by 10% over the previous year. Part of this is due to a slight increase in membership fees as well as a higher retention rate.

Donations/Sponsorship – In this year CDA focused its donation campaign around purchasing a Porter Pass in order to allow more frequent travel to Ottawa and Montreal for meetings. We were able to reach our goal of \$3,500. Our sponsorship revenue for the year was lower than last year as it is a non-conference year.

Other Earned Revenues – This largely represents advocacy travel support and reimbursed expenses.

Comparison of revenues: 2018 & 2019 Actuals, Budget, and comparison to the 2017/18 year



EXPENSE ANALYSIS

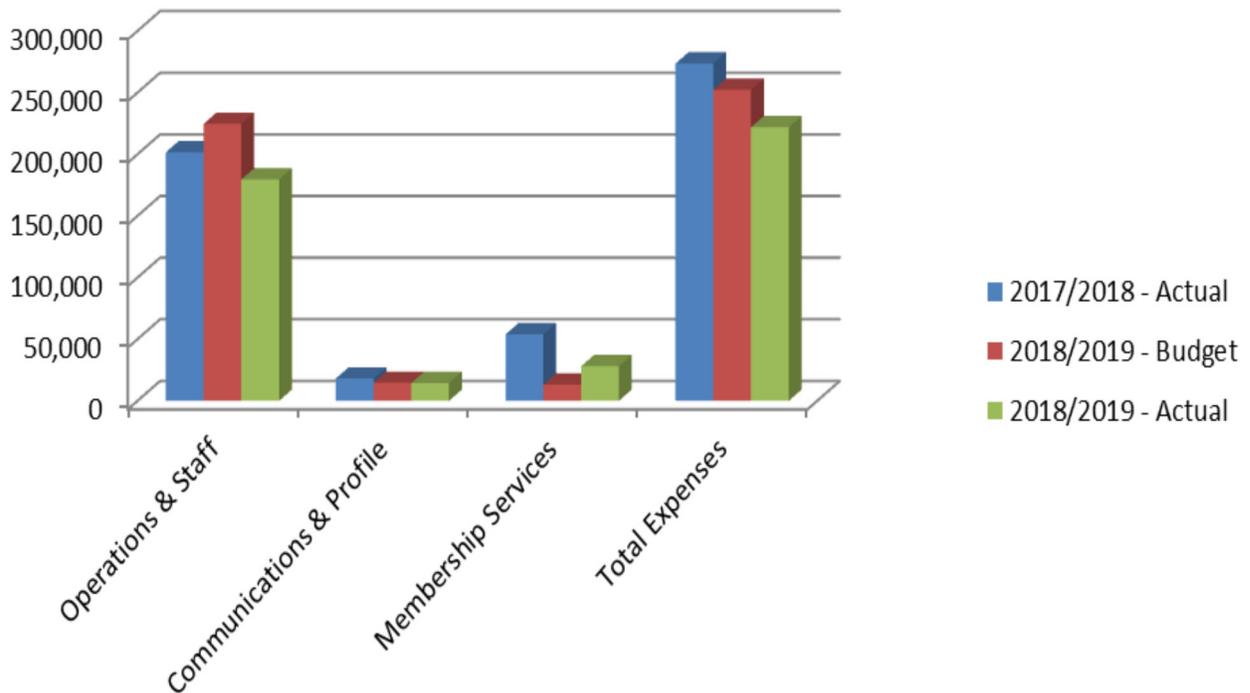
Operations and Staff remain the largest expense items. CDA is continuously looking at ways of re-imagining staff structure in order to increase operations and support. In this year CDA received a one year Compass Intern grant which will carry over to the 2019-20 year. We did not engage with the Miziwe Biik or Investing in Neighbourhood program this year as we only have the capacity to work with one funded employment program at a time. In this year CDA prioritized improving our online systems including email, database and server functionality to make working remotely more feasible for staff, decentralizing the physical work place.

Membership Services There was no National Conference in this year. Received some project funding from OAC and TAC to host events including community meetings and professional development workshops. Advocacy remains a large component of our membership services, in responding to the needs of the sector.

Communications and profile This amount includes design, translation, advertizing as well as other general communications expenses (telephone, printing, postage etc.). It also includes work related to the ongoing work of the Dance Map as that reaches its final stage of completion.

Cash flow has not been an issue this year as operating funds have increased and we have also received more project funding. Also, as we continue to eliminate the deficit we see this reduced. CDA does have a \$15,000 line of credit which we did not need to use this year.

Comparison of expenses: 2018/2019 Actuals, Budget, and comparison to the 2017/18 year



In the 2018/19 fiscal year, staff and finance committee closely monitored the financial health of the organization to ensure that a surplus position was met. The Finance Committee continues to meet regularly via conference calls to review cash flow and forecast updates from the General Manager. Corrective actions are identified and implemented if objectives are not being met.

I would like to thank my colleagues on the Finance Committee for their work and diligence in continuing to ensure a surplus: Jason Dubois, Susan Chalmers-Gauvin, Adina Herling, Aviva Fleising, and Kate Cornell. Also thank you to our bookkeeper Ademir Iglesias and auditors Hogg, Shain, & Scheck for their services.

Respectfully Submitted,

Sue Edworthy, Treasurer

ADVOCACY REPORT

The CDA continues to be grateful for the many individuals and dance companies represented on the CDA Advocacy Committee. Amy Bowring and Alain Dancyger stepped down as Co-Chairs in the fall, and the committee welcomed Malgorzata Nowacka-May (Toronto) as the new Chair. The CDA would like to thank Amy and Alain for their time and dedication to the work on this committee. We would also like to thank Charles C. Smith and Molly Johnson who also stepped off the committee this year and who also contributed to the committee's success.

This year, the CDA Advocacy Committee focused particularly on the continued dialogue with the Canada Council for the Arts on the transparency of funding results in the New Funding Model and the peer review process. The committee exchanged fruitful conversations with Caroline Lussier (Director, Explore and Create Program). The Committee continues to analyze funding data across regions and listen to concerns voiced by the community. The Committee also continues to encourage Canada Council to implement larger juries that allow for a diversity of perspective for granting decisions.

Executive Director Kate Cornell continued to advocate for dance artists and dance companies at the federal level in 2018-19. Once again, the CDA was well represented through Cornell's role as Co-Chair of the Canadian Arts Coalition for Arts Day on the Hill in October 2018. In total, there were 94 meetings with 104 delegates representing 77 arts organizations. Together, arts advocates achieved two out of the four Arts Day requests: lifting the lifetime cap on the Canada Cultural Investment Fund - Endowment Incentive, and a \$16 million dollar increase to the Canadian Arts Presentation Fund.

Cornell appeared in front of the Standing Committees twice in 2018-19 - first in May to discuss the Heritage Committee's Gender Parity in the Arts¹ study and in October to discuss the reference to dance in the Copyright Act for the Industry Committee. In addition, the CDA continued to collaborate with the Canadian Arts Coalition's Committee on Taxation and the Artist working group to advance discussions on artists facing challenges with audits and reassessments with the CRA. Due in part to these discussions, visual artist Steve Higgins won an appeal on the 2018 CRA ruling of his classification as a "hobby artist" in May 2019.²

CDA members also contributed to advocacy efforts in 2018-19. This year, 42 members sent letters to their Members of Parliament supporting the Arts Day requests in October and re-iterating the importance of dance for International Dance Day in April. CDA members also sent letters to Minister Rodriguez to request support for Indigenous Theatre at the National Arts Centre. This year, participation in the CDA's letter campaigns increased by 50%, however this increased engagement still only represents a small portion of CDA's membership (7%). In an article written for the Dance Current in January 2019, Cornell urged the dance community to get more involved in advocacy at the federal level, "in a time of polarizing political rhetoric, it is vital for artists and arts organizations to be engaged."³

The CDA also supported arts advocacy efforts at the provincial level in Ontario, by attending and supporting the rally for the Indigenous Culture Fund in February 2019. The CDA also co-hosted regional

1 Cornell's speech can be viewed here: <https://www.ourcommons.ca/DocumentViewer/en/42-1/CHPC/meeting-108/evidence>

2 Halifax Sculptor wins appeal of CRA demotion to "hobby artist": <https://www.cbc.ca/news/canada/nova-scotia/halifax-sculptor-wins-appeal-of-cra-demotion-to-hobby-artist-1.5141020>

3 Getting Involved at the Federal Level: https://www.thedancecurrent.com/column/getting-involved-federal-level?fbclid=I-wAR2oSQnqzdlabAloQnRCvQ0VCR39juU5kuN6V0Nk_Bh_1pClqbBSaVLDcVc

community meetings in Halifax and Moncton to listen and learn about the needs for dance in these provinces.

At the municipal level in Toronto, the CDA continued to host the Toronto Dance Community Meetings through the support of the Toronto Arts Council. Over 100 individuals attended these events. In addition, the CDA participated in the annual Arts Day at City Hall, advocating for municipal investments in the arts.

The CDA is proud of the achievements in advocacy this year, and of the many meetings and consultations with parliamentarians across the country.⁴The CDA continues to be a trusted voice in advocacy and a reliable partner in strategy.

Thank you on behalf of the Advocacy Committee.

4 See CDA's infographic, "Across the Country in 2018-2019"



Photo Credit (left to right): Kate Cornell with MP Jean Yip, Kate with MP Lisa Raitt



Photo Credit (left to right): Kate Cornell with Minister Ng and MP Selma Zahid, Kate Cornell with MPP Suze Morrison and Samyuktha Punthambekar

NOMINATING REPORT

National Council would like to thank outgoing Directors Soraya Peerbaye, Margaret Grenier, Calla Lachance, Sue Edworthy, and Nicole Owens. Margaret and Soraya served most recently as Co-Presidents and have been instrumental leaders as CDA undertakes its Decolonizing Canadian Dance initiative. They have helped guide staff and steward the organization into a more evolved and inclusive service organization. Sue Edworthy has served on the Executive Committee as Treasurer and helped lead the organization to yet another year-end surplus. Calla has completed a six year term on National Council, representing the Presenters Companies Standing Council and has been an active voice for the CDA on the East Coast. Nicole will be leaving her role as Service/Support Organizations and our representative from Manitoba. We thank all the directors for their guidance, dedication to the organization and their tireless commitment to the betterment the national dance sector. We look forward to working with each of them in other capacities as part of our national dance community.

The Canadian Dance Assembly proposes the following National Council slate for 2019-2020:

Standing Council Positions *(Up to 10 standing council positions permissible)*

Kim-Sanh Châu (QC) <i>in process</i>	Chair, Service and Support Standing Council (2022)
Fannie Bellefeuille (QC)	Chair, Dance Companies Standing Council (2021)
<i>In process</i>	Chair, Dance Presenters Standing Council (2022)
Brandy Leary (ON)	Chair, Independent Artists Standing Council (2020)
Ann Kipling Brown (SK)	Chair, Research & Writing / Training & Education Standing Council (2020)
Spirit Synott/Rachel da Silva Gorman (ON)	Chair, Freelancers/Consultants Standing Council (2022)
Susan Chalmers-Gauvin (NB)	Chair, Ballet Companies Standing Council (2020)

Members at Large *(Up to 7 Member at Large positions)*

- 1) Michèle Moss (AB)
- 2) Cliff Le Jeune (NS)
- 3) Barry Hughson (ON)
- 4) Peggy Reddin (PEI)
- 5) *David Warburton (MB)
- 6) *Vivine Scarlett (ON)
- 7) *Michelle Olson (BC)

*Pending election by the members at the 2019 AGM. If no nominations are received (either self-nomination or a third party nomination), National Council will present the above slate for appointment.

Composition of the National Council and Terms

The National Council of the Canadian Dance Assembly consists of between 3 and 17 members. One Director representative of each of the Standing Councils in existence, and not to exceed ten (10) representatives, who are elected by the membership of his or her respective Standing Council. Additionally, a maximum of up to seven (7) Members at Large are elected by the membership at the AGM. Each Director must be a member of CDA or an individual of a member organization.

The terms for the Chairs of Standing Councils are three years, unless a Council has to fill a position that has been vacated during that term's cycle. The Members at Large serve for terms of one year,

which may be renewed annually. The maximum term of service for a National Council member is six consecutive years.

Officers of the National Council

The Officers of the National Council are appointed by the National Council following the Annual General Meeting. An announcement of the new Executive Slate will be circulated to members after their appointment.

Committees

CDA manages various committees that work alongside the National Council and staff to maintain the activities of the organization. The committees for the 2019/20 year are as follows: Advocacy, Pluralism, Conference and Finance. If a member wishes to join any of these committees for the upcoming year they should express their interest to the office at 416-515-8444 or email aviva@dancecanada.net.

Respectfully Submitted,

Nominating Committee, Canadian Dance Assembly
(Peggy Reddin, Cliff Le Jeune, Kate Cornell, Aviva Fleising)

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