

The Demographics of Dance

Canadian Dance Assembly

October 21, 2012

Canadian Population

- * persons with disabilities currently comprise 14.3% of the Canadian population for all ages and 16.6% of those 15 years of age and older;
- * 47% of Canadian citizens have an ethnic origin that is other than Anglo or French;
- * immigration accounts for more than 50% of Canada's population growth and that immigrants are 100% of net labour force growth in Canada;
- * 16.2% of Canadians self-identified as racialized (i.e., visible minority);
- * Aboriginal peoples comprise 1,172,790 of the Canadian population for an increase of 45% between 1996 and 2006, almost 6 times more than other communities;
- * the Aboriginal population has experienced significant growth in Nova Scotia (95%), New Brunswick (67%), Newfoundland and Labrador (65%), Quebec (53%) and Ontario (68%); and 54% of Aboriginal people live in urban areas, an increase of 50% from 1996;

Canadian Population


- * the Métis are the most rapidly growing Aboriginal group in Canada increasing by 91% since 1996, in 2006 they totalled 389,785.
- * See ***Participation and Activity Limitation Survey 2006: Analytical Report***, Statistics Canada 2006 at 9
- * Visible minority population, by age group (2006 Census) Statistics Canada <http://www40.statcan.gc.ca/l01/cst01/demo50a-eng.htm>. While Statistics Canada census data refers to racialized groups as visible minorities, there has been strong distaste amongst critical race scholars about the imprecision of this term. See footnote # 2 for some references to the term 'racialized' and 'racialization'.
- * See ***Aboriginal Peoples in Canada in 2006: Inuit, Metis and First Nations, 2006 Census*** at 6-7

Canadian Population

- * those with English as mother tongue comprise 75% of all artists but are 68% of the overall labour force or a upward swing of 7% in terms of their engagement in the arts;
- * those with French as a mother tongue comprise 18% of all artists but are 21% of the overall labour force or a downward swing of 3%;
- * those with mother tongue other than English or French comprise 6% of all artists but are 10% of the overall labour force or a downward swing of 4%;
- * the English-language minority in Quebec comprises 4% of all artists but are 2.4% of the overall labour force for an upward swing of 1.6%;
- * French Language Minorities outside of Quebec comprise 1.3% of artists but are 1.8% of the overall labour force or a downward swing of 0.5%;

Canadian Population

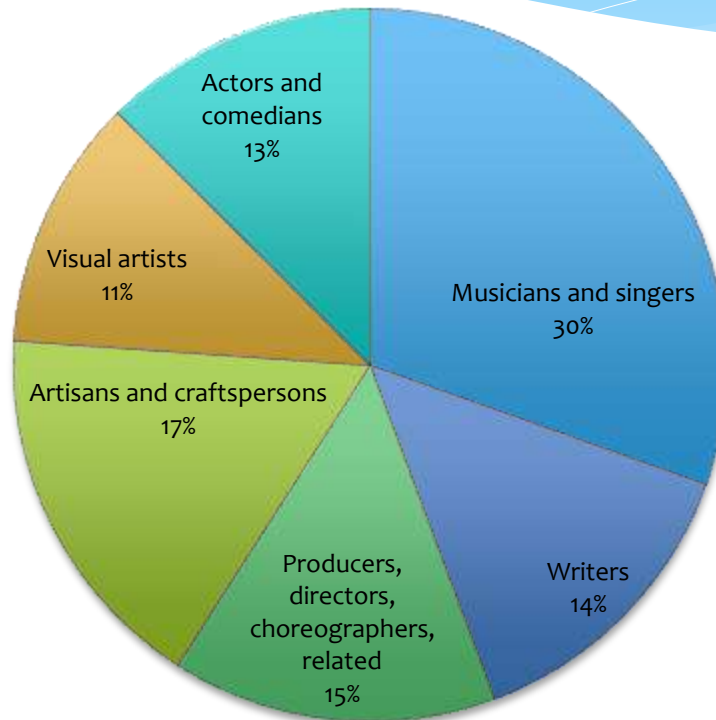
- * Aboriginal peoples comprise 2.4% of artists but are 2.9% of the overall labour force or a downward swing of 0.5%;
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- * Racialized peoples comprise 11% of all artists but are 15% of the overall labour force or a downward swing of 4%;
- *
- * Immigrant artists comprise 20% of the arts labour force but are 21% of the overall labour force or a downward swing of 1%; and
- *
- * Persons with disabilities comprise 5% of all artists and are also 5% of the overall labour force.
- * Ibid at 18 and 20 and 22

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- * Aboriginal peoples were not successfully captured for either the arts or overall labour force in 1991 but have had a 5% increase from the 2001 to 2006 census;
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 - * Racialized peoples have experienced a 28% increase in the arts labour force since 1991 or a 123% change since 1991 and a 109% increase in the overall labour force;
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 - * Immigrants have experienced an 8% increase in the arts labour force or a 41% change since 1991 and a 43% increase in the overall labour force.
 - * Ibid at 33

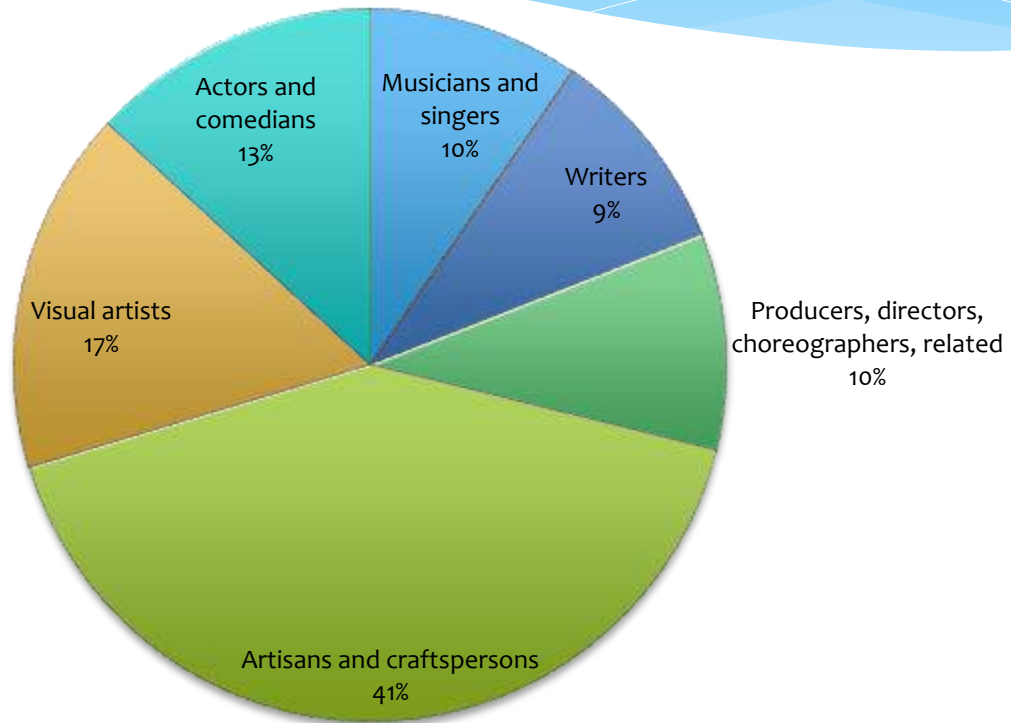
- * Aboriginal, racialized and immigrant groups are more engaged in the overall labour force than in the arts labour force;
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- * The variations between the make-up of these groups in the arts labour force and the overall labour force quite clearly favour those whose mother tongue is English and clearly disadvantage those whose mother tongue is neither English or French and that Aboriginal and racialized artists face similar disparities; and
- *
- * The impact of some of these disparities is very notable in the downward earnings of Aboriginal, racialized and immigrant artists who respectively have seen their earnings from the arts drop 16%, 20% and 20% from 1990 – 2005 even though the earnings for racialized peoples in the overall labour force increased by 3% and was -1% for immigrants.
- * Ibid at 36



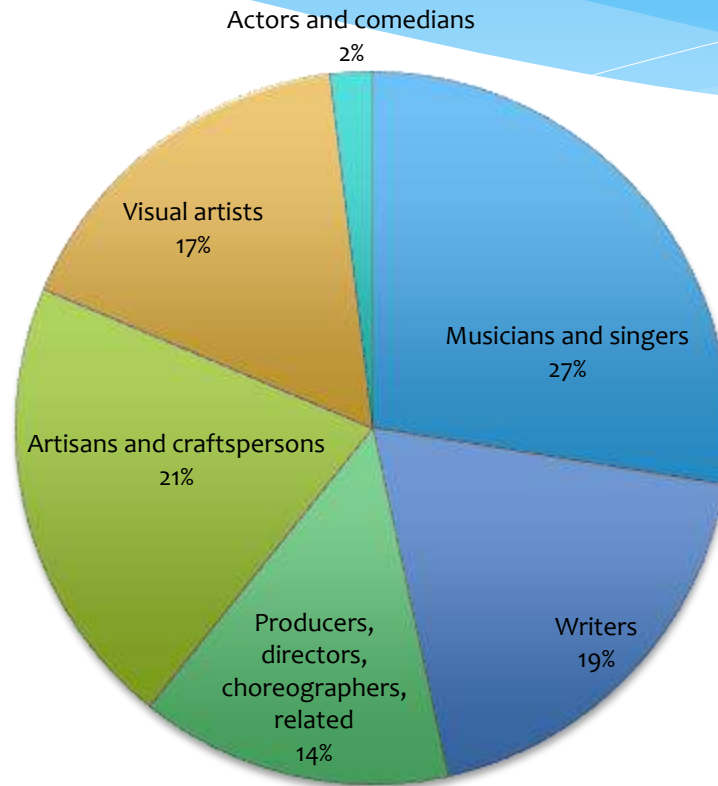
Racialized Artists by Discipline



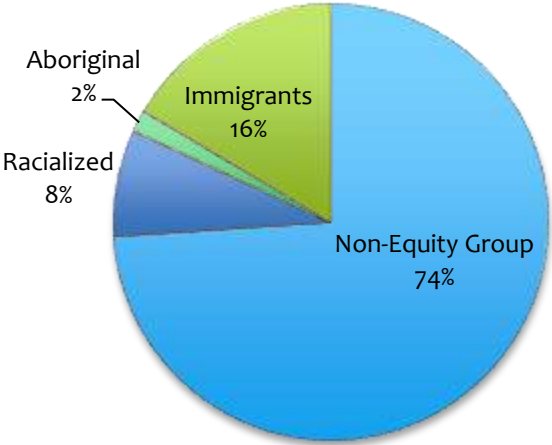
Aboriginal Artists by Discipline



Immigrant Artists by Discipline




Demographic Breakdown of Producers, Directors, Choreographers and related fields by Equity Group



Population Projections

- * in 2017, racialized peoples will likely be between 19% and 23% of the Canadian population and that racialized communities in the country's largest urban centres (e.g., the Greater Toronto Area, Vancouver and Richmond B.C.) will be more than 50% of the population. Further, Aboriginal peoples are likely to comprise 4.1% of the Canadian population;
- * racialized peoples will likely comprise between 29-32% of the Canadian population by 2021 or between 11.4 to 14.4 million people. This population will also have more youth under the age of 15 (36%);
- * Arabs and West Asians are projected to grow the fastest between 2006 and 2031, increasing from 806,000 to 1.1 million Arabs and 457,000 to 592,000 for West Asians between 2006 and 2031;
- * Muslims are anticipated to increase to being 50% of those who self-identify as non-Christian;

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- * those whose Mother Tongue is neither English or French will increase to between 29% and 32% by 2031, up from 10% in 1981;
 - * 96% of racialized peoples would live in urban areas in 2031 with 72% of these residing in Toronto, Vancouver and Montreal;
 - * 55% of those living in urban centres are anticipated to be immigrants in 2031;
 - * 60% of those living in Toronto and Vancouver will likely be racialized peoples in 2031 and they will likely be 31% of those residing in Montreal

Engagement in the Arts

- * racialized communities are more engaged than their White counterparts in arts learning and skills acquisition with persons of African-descent more engaged in community-based arts events;
- * Aboriginal peoples are more engaged in inventive activities than their White counterparts;
- * study respondents connected to their own cultural heritage are more likely to be engaged in arts activities, particularly those interested in other cultures;